

## THE MASK

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At the beginning I felt disoriented, without any light, and not seeing the others with me, even though I could hear them talking. I felt weird being like that. I prefer to walk at night but seeing where I go. This state can be compared to the night, where sometimes everything is very dark, like the sky or the bottom of the sea.

I believe that sight is one of the most important senses, because you see everything as it is, don't you? Once, I was walking close to a road, I saw something on the road, I thought it was an animal and it was a boy, and I grabbed his hand.

At first sight, we feel things as we see them, whether they are close or far away. There is a saying that "a picture is worth a thousand words". The remaining senses inform us about things in another way, through smell, touch, taste and hearing. The mask could be compared to a blind date between a man and a woman.

I also felt kind of helpless, although I knew with whom and where I was. It could be compared to other states of consciousness, where in total silence, you can hear from a recorded tape several sounds, noises and voices, music as well.

It is also comparable, but this time without a mask, to being in an almost dark room, with no light. It would have been different, the same but without a mask and wearing dark glasses, where you could see something, even if little and badly.

I am thinking, can one also compare a dream with something real? In the case of the mask, it would not be the same as a robot, which is a machine, which perceives everything in a different way than humans or animals. What if we use other senses more when we wear the mask: touch, taste, smell and hearing? How do blind people perceive life, their environment and all the rest?

akiok edo animaliek ez bezala atzematen baitu dena. Zer gertatuko litzateke maskara jantzita gehiago erabiliko balira gainontzeko zentzumenak: ukimena, dastamena, usaimena eta entzumena?, nola atzematen dute bizitza, ingurunea eta gainontzeko guztia itsuek?